



**WORKING WITH A POEM**

**Korzystasz z materiałów, które dla Ciebie tworzę?**

**Postaw mi kawę.**

**W ten sposób zmotywujesz mnie do dzielenia się innymi inspirującymi ćwiczeniami.**



**[buycoffee.to](https://buycoffee.to)**

Me up at does

out of the floor  
quietly Stare


a poisoned mouse

still who alive

is asking What  
have i done that

You wouldn't have

e.e. cummings

 **Don't worry if you don't get it.**  
**Your task is to write as many questions as possible.**

 **Other possible questions:**

Is this a poem?  
Who is speaking?  
What happened to the mouse?  
Why is it poisoned?  
Is the mouse still alive?  
What did the person do?

 **The mouse interview**

The Interviewer asks questions.  
The Mouse answers.

 **Fix the poem**

Rewrite the events in "normal" English

Analysis: <https://www.poetryverse.com/e-e-cummings-poems/me-up-at-does/poem-analysis>

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O parę kroków

od czubka buta  
mysz wpół Otruta

pyta mnie wzrokiem

sponad podłogi

co ja Takiego  
zrobiłam czego

Ty byś nie zrobił

Stanisław Barańczak

**Follow-up questions:**

- Do you think this poem is more about the mouse or the person?
- Have you ever done something and later thought, “Why did I do that?”
- Have you ever felt guilty about something small?
- What kinds of things make people feel guilty?
- When do people start thinking deeply about their actions?
- Do you think people are naturally good or bad?
- Is it OK if a poem is confusing?
- Do you enjoy trying to understand difficult texts?